

NEWS



NOTES

FALL 2012

A LETTER FROM KATHY

I APPRECIATED THE WARMTH AND WELCOME of our new and returning staff and families as I embarked upon this new Interim Director role. While the change and growth for the school that comes with transitioning the directorship are not unique, I find that what continues to remain a constant at Peninsula is the careful thought and sincere passion that we all envelop as we continuously strive for genuine connection and community. All of the groups in our community make this an ultimate priority, and with more than just words. Each day I see strength and perseverance in action, through simple everyday occurrences and interactions with kids, staff and families. I could not be more pleased and thankful for what this implies for the long-term sustainability and fabric of our culture.



Kathy Koo, Interim Director, dresses up for the traditional Peninsula Halloween parade.

Along with finding my own familiar face in a new place, we also see some additional transition and change in our administration this year. These changes include new faces in new places, familiar faces in new places, and, of course, some familiar faces in familiar places. I wish to thank and acknowledge each of the Big Building staff for all of the great work

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TEACHING AND LEARNING AT THEIR BEST

By Mel Carvalho & Eliza Thomas

WORLD HISTORY IS ONE OF THE MOST fascinating units in the 7th grade curriculum (at least from the teachers' perspective). It was first suggested by a 7th grader four years ago and began as a unit ranging from the big bang to global warming. The scope provides a great opportunity for the 7th graders to grasp the chronological order of major world events and to comprehend complex cause and effect relationships throughout human history. Each year, it has been satisfying to watch the students' understanding and skills increase so quickly over the four to six week course. However, after watching the unit develop over the past few years, we knew that it could be improved by including a very intentional tactile component. This time around we headed to the Clay Room.

This final piece was a stunning array of events in history made of clay, glaze, and some paint, then arranged in chronological order - a three dimensional timeline. Multi-colored and relatively close in scale, the forty or so frozen points in time had a profound visual impact. It provided insight into what our kids

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GRANDPARENTS & SPECIAL FRIENDS DAY

IT WAS TRULY A PRIVILEGE to be a part of this year's Grandparents & Special Friends Day and see our values in action in a way that made a difference to kids, grandparents, parents and staff. We believe in experiential learning at Peninsula, that children can integrate new knowledge more effectively when they have a hands-on way to learn about and test it. With that in mind, it felt right to transfer that philosophy to adults. As one grandmother said, "You know, words truly don't convey how amazing this school is. I have read about and heard how much my granddaughter likes it, but I had no idea! Thank you so much for letting us come experience this. It is so vibrant and alive."

Before grandparents arrived, they were already taking part by contributing family photos to a collaborative project. The Heritage Map was one of the gems this year, showing off the many connections across the country and world our students and their families bring to our school. The map was created by current parent Robin McCloskey, using photos sent in by both visiting and absent grandparents and special friends. It was a touching way to let everyone experience our existing diversity, and think about family roots and ties.

During sign-in and breakfast, Roger's class did a survey with our visitors to learn more about them. Then our amazing turnout of guests made their way into the Auditorium for a warm welcome, a wonderful talk from current grandparents and PALS, Joy and Marty Pulvers, and a lovely performance from our multi-class chorus to close our presentation. The sweet singing of our students always brings a few tears. Upon reflection, one special friend mentioned, "I left the Grandparent's and Special Friend's Day, renewed in my high

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THE PENINSULA HISTORY PROJECT

by Tess Peppers



Eighth graders researching class bus & camping trips decided to create this replica of "Big Bertha" to use in a reenactment movie they filmed, inspired by the stories they heard while interviewing alumni.

IT IS ONE THING TO READ ABOUT the plight of those displaced by the Great Depression – their lack of sustainable employment, sturdy shelter and nutritionally sound food. It is quite another to hear this while a student passes out plates of “Ritz Mock Apple Pie,” a hodgepodge dish, made primarily of Ritz Crackers, that gained popularity in the 1930’s when resources were scant. Like many Peninsula students, Elizabeth Pang understood when she baked the pie that creating an experience of history was more powerful than just reading about it.

With that in mind, this year the 8th grade class partnered for the first time with the development and alumni relations team in order to connect with alumni who had lived, breathed, and rope-swung through different decades at Peninsula. Students broke into five groups that each tackled a different time period or topic: the 1930’s and the Great Depression; the 1940’s and the effects of World War II; the 1960’s and the Grateful Dead; the Big Building and Peninsula grounds (and the ghost of Carmelita Coleman); and the history of Peninsula’s camping and bus trip programs. In addition to hearing from alumni, students were given access to archival documents. One group, inspired by a color photograph from the archives, recreated Big Bertha, a red and white school bus used on camping trips during the 1950’s and 1960’s.

Though the program was created primarily to give students a broader understanding of the history they were studying, the alumni who participated benefited by sharing in this unique opportunity as well. Some alumni, restricted by distance, partook in phone

interviews, while others were able to meet directly with students in their classroom. One alumna who visited, Scott Matthews, ’66, brought in old pictures, mementos, and stories of members of the Grateful Dead rehearsing in his living room. Another alum, Cheryl Ivy-Puckett, ’73, described her experience leaving her predominantly black neighborhood and school to attend Peninsula during the civil rights era. After telling stories of his boyhood at Peninsula, Bill Nichols, ’48, asked a wonderful question of the 8th graders regarding how they feel about going to high school next year, making the exchange of information two-sided. Overall, it was great to see current students and alumni connecting in this new way.

Of those who came back to campus, many were struck by how little Peninsula had changed in their time away. For students from the class of 2013, that was an encouraging notion. Hannah Zuklie reflected that, though there may be new buildings or programs, “deep under the flesh of the school, it is the same groovy place. There is still an emphasis on learning by doing, there are still a large variety of classes that students choose and, of course, there have always been amazing teachers, who really care about each child individually.” Many students were particularly interested in traditions and trips at the school that no longer occur. Emma Chen pined, after interviewing teachers and alumni about their camping adventures, “I wish *I* could sleep in the Grand Canyon, or go bicycle camping to Point Reyes, or live on a houseboat for a week. The possibilities of Peninsula are (almost) limitless!”

This unit was so engaging and rich with possibilities that 8th grade teacher Brian Adams plans to continue working on it for future years. For this year, students, alumni, and staff agree that this collaboration was overall a great success. In fact, the most frequently voiced objection from the 8th graders was that they weren’t exposed to this part of Peninsula’s history until their final year. Many, like Tara Ching hope the tradition continues so that “someday in future years, I can come back and tell stories of my time here, too.”

IN MEMORIAM

Margaret King Lyons passed away quickly on June 13, 2012 at the age of 96. She was a parent and grandparent of Peninsula School students, as well as a teacher. She worked with Woody Nichols in kindergarten from 1957 to 1960, eventually becoming head teacher. From 1963 to 1965 she worked together with Jean Moses in the nursery. She was also inspired by Billie Shaw to become a reading specialist, and after leaving Peninsula volunteered her time to local projects working with both children and adults. Margaret was first introduced to Peninsula School as an undergraduate at Stanford University by Bob Ward, 29. Her daughters Mary Lyons Mesirow and Jane Lyons Moses graduated in 1959 and 1961. Three of her five grandchildren also attended Peninsula: Lizzie Moses Sands, ’90, Grace Moses Hamaker, ’93, and Elly Moses Cannon, ’98. Margaret’s husband, Franklin Lyons, also worked at Peninsula as the treasurer under director Jack Sheppard from 1953 to 1957. Franklin passed away in 2002. Margaret moved to Vermont in 2006 where she spent ample time with her four great-grandchildren, played bridge, and hunted in the fields for flowers. She was a tremendous presence in her families’ lives and is remembered for the delight she took in children, storytelling, and classical music.



Margaret King Lyons, pictured here in the 1960’s, helping Peninsula students at work.

NEW AND FAMILIAR FACES IN NEW PLACES

In addition to her role as the Spanish Activities teacher, **Molly Carr** has joined Annie's classroom as an assistant teacher. Molly has a long history with Peninsula that began as a student in Nursery Green. After graduating, Molly spent several years across the country and abroad, including stints in Ireland, Oregon, Washington, and Cuba, before settling in Galicia, Spain. There she immersed herself in traditional music of the region and she continues to pursue this passion with her family, with whom she both toured and recorded a CD over the summer. She and Annie have a strong musical connection and have high hopes for a future collaboration. Molly's favorite part about her new role is working with her former teachers as a peer, noting that this opportunity has brought her learning experience full-circle.

Abby Chen's newest role has brought her to Josie's classroom as an assistant teacher. She first came to Peninsula as a parent. She fell in love with the school, as many parents do, after ten minutes of sitting on the steps of the Big Building. She was later an assistant in Nursery Green and has worked extensively in the main office and the development office. Abby graduated from National Taiwan Normal University with a bachelor's degree and a teaching credential. Her focus and resourcefulness have already been a boon to the classroom, as Josie notes that with Abby, "there is no wasted minute." Abby is excited to be working with Josie and to be part of a family away from home for each of her students.

We are very fortunate that **Suman Kasturia** has been able to join Megan Hart and the Nursery Blue teaching staff this year. Previously a Peninsula staff member, Suman most recently was a teaching assistant in Nursery Blue from

2008 to 2010, and before that was a member of the Childcare team from 2001 to 2007. She received her M.S. in medical illustration and has completed the necessary coursework needed to acquire her teaching credential. Suman has been a great fit with the rest of the Nursery Blue team since she brings a special warmth and understanding to her relationships with each

passions. Students flock to Kaitlin, charmed by her unassuming way of carrying on conversations with them. Likewise, she seems to

have found the perfect match for her own interests. Kaitlin believes that learning is more meaningful when children uncover new understanding in their own way. She is often seen responding to students' questions with her own questions, gently guiding them to find their own solution. What inspired her way of working with children? Growing up, Kaitlin

was often frustrated with the one-size-fits-all schools that would not match her learning style, but she was later fortunate to find a progressive college where she thrived. When asked why she chose to work at Peninsula, Kaitlin said, "I wanted to teach kids the way that worked for me." It seems she is doing exactly that, and her approach with children has made her an outstanding addition to the

Upper School.

Sally Mitchell, the new music teacher for the Lower School, is thrilled to bring her professional and personal experience to Peninsula. A graduate of Santa Clara University with a focus on music composition, Sally has created an interdisciplinary approach in her class by incorporating storytelling and dance. Having grown up on a livestock farm in New Hampshire, she feels a strong connection with Peninsula's commitment to outdoor play as a means to foster learning, and she acknowledges that musical play is an integral part of her own curriculum here at Peninsula. Much of Sally's time spent outside of school is with Whip It!, an ensemble improv group. She promises to let her students know about its next performance.

Chrissy Quinn has taken on a new position as an assistant in Graceann's classroom in conjunction with her work in Childcare. Chrissy first came to the Peninsula community as a parent and immediately felt a kinship with the wide-open space here that



Molly Carr



Abby Chen



Suman Kasturia



Kaitlin McGill



Sally Mitchell



Chrissy Quinn

student. We are excited to have her once again a part of the Peninsula community.

If you get the chance to see the new 5th grade Assistant Teacher in action, you will instantly notice **Kaitlin McGill's**

ability to put people at ease with her welcoming manner and genuine interest in their

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A LETTER FROM KATHY

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and terrific attitude displayed everyday, and look forward to your own next opportunity to be warmly welcomed into the Big Building as well.

We are pleased to introduce **Julie Backlund**, our new Business Director who comes to us with nearly 20 years of business officer experience from Trinity School, a pre-K to 5th grade independent school in Menlo Park. In addition to her breadth of business office experience, she also brings her own familiarity with Peninsula as a previous nursery parent. We feel fortunate to have her join our team, and are so thankful for her energy and hard work.



Julie Backlund

Mary Lou Lacina, our long time Admissions Director continues her great work in the admissions office, attracting and welcoming new and prospective families. She also brings to her role skills and insights from her previous experiences, first as a parent and later as Co-Director of the School. Her calm yet strong love of the school comes through to all who meet her.



Mary Lou Lacina

Andromeda Garcelon stepped into the role of Interim Development Director while Stacy Dryer is on medical leave. Andromeda brings to this position her six years of experience in the development office, along with her alumna and current parent perspective. As well as raising funds, she helps bridge our current families and staff with our wider community, looks after our historical archives, and works with our robust group of parent volunteers.

Heather Horacek, our new Development Assistant, joined us this summer to provide database administration and acknowledgements support in the development office. She brings a cheerful presence, as well as an appreciated attention to detail, which make



The Development Team, Tess Peppers, Andromeda Garcelon, and Heather Horacek.

her a perfect fit for the team. Heather also has a passion for teaching and we are fortunate to have her continue in Annie's classroom assisting each morning as well.

Tess Peppers, our new Development Associate, recently joined us after moving with her family from the East Coast. She comes to us with significant experience working with alumni outreach and development in the advancement office of Chapin, a school for girls in New York City. She also brings her lovely daughter to Nursery Blue each day as a current parent. We are pleased to have her in both roles.

Lucille Vitolo Dacanay, our Office Manager, has been a steady presence in our main office since 1997. With her own PALS (parents of alumni students) perspective as well as her current experience teaching a Dance and Yoga Activity, we continue to witness her long-term commitment to our administrative team and love for our school.



Lucille Vitolo Dacanay

Chris Vale is our Human Resources Assistant to the Director, which is a newly established position this year. She comes to the administrative team after working 14 years in Josie's classroom and brings us both her teaching and PALS vantage points. We feel very fortunate to have her continue as part of our staff, and appreciate her skills in the office setting.



Chris Vale

Nancy Christie, our new Office Assistant, is a parent of two Peninsula graduates, and

was actively involved in parent events while her children were here. We are thrilled to have her join us again in this new role. Her cheery smile in the morning provides additional warmth and fits right in to our main office.



Nancy Christie

Bette Henley, sharing her time in our Bookkeeper and Information Technology positions, has been with us for seven years. With her PALS knowledge and additional skill base from continuous and growing responsibilities in these roles, she has become a relied upon presence for actively supporting the staff with multiple talents and perspectives.



Bette Henley

Faga Misa, our Childcare Coordinator, has been with us now for four years. She runs this valued program with an amazing staff, allowing many of our students to extend their day seamlessly, continuing with the Peninsula experience and philosophy. She can always be found with a smile on her face and a gentle manner with our kids. She has a calm confidence shared with our children and families and brings great warmth to this position.



Faga Misa

Terra Miller, our Summer School Co-Director, continues with us in this role after being the sole Summer School Director for eight years. Bringing insight and learning from the multitude of roles she has played within the school (PALS, teaching, board), we are delighted that she continues to serve as an important part of the administrative team.



Terra Miller

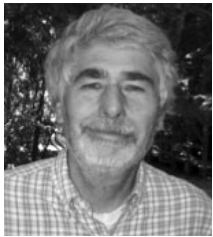
Jennifer Dew de Castro, also a Summer School

Co-Director, serves in this role for the second year. She brings a great deal of experience after being with us as an Office Assistant for six years and as a current parent. The Summer School Co-Director position is a relatively new one, and we are pleased that she has joined us for another year, bringing her good cheer, breadth of skill, and knowledge to this position.



Jen Dew de Castro

Frank Smithson, our long time Buildings & Grounds manager, has served the administration and school in this role for 15 years.



Frank Smithson

He has brought new structure and processes to this position, while overseeing a dedicated and productive facilities team. He continues to also work as a teaching assistant in Kate's classroom in the morning, and brings his PALS experience to all that he does so well.

Chris Thomas, our Maintenance Technician, has been with us now nearly five years, and brings a consistent and much appreciated upbeat and can-do attitude to this position. Also bringing a PALS lens and commitment, it is rare to find him sitting still or being anything less than helpful.



Chris Thomas

Ray Dacanay, our Caretaker, has been a consistent and stalwart presence in this role for the past five years, caretaking for our facilities during the day, as well as in the evenings and on weekends. We are so fortunate to have him in this role to provide the important care and safety that our beautiful buildings and grounds deserve. We also value his continued teaching assistant role in Elizabeth's classroom.



Ray Dacanay

GRANDPARENTS

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opinion of Peninsula School. I was pleased with the nursery teachers and the facility. I felt informed by the presentation in the auditorium, and struck by the strong sense of self of all the young people I interacted with, such as those asking us to fill out survey questions at breakfast."

In tandem with classroom observation time, our 8th grade students led tours of the Big Building and gave a bit of history about the grounds and school. The tour guides spent a great deal of time with their groups, spoke knowledgeably about the school, and were highly complimented for their poise and what they shared.

After the morning program, it was about visiting the kids in their regular school routine, in the classrooms, at Activities, and for free time, play, and lunch. This was a favorite part of the day for many students, teachers, and special friends, because the children were able to show what they love about the school, where they like to play, and what they like to



Black and white does not do this colorful Heritage Map justice! An interactive component of moving ones own tag from a photo to the corresponding map pin made it fun as well as beautiful.

were mesmerized by the story being read to a class during library time, and others loved doing projects in the classrooms with their child. By having our guests here, the kids were seeing their own school through new eyes, and could appreciate and articulate more about their everyday education. Students also got to see the value and have yet another opportunity to consider different perspectives, and realize the richness and fun in their grandparents and special friends. It was a day of appreciation for all.

One parent summed it up beautifully, "Thank you so much for today! I love that there is such a special event that allows our extended family to really dig deeper into our school and gain a new understanding and appreciation for why we have chosen to give our children this experience. It was a memorable day for the children and the Grandparents alike."



The highlight of our welcome breakfast on the Front Porch was having Roger's Class survey the visiting grandparents & special friends.

do. Joy lit the eyes of little ones introducing their grandparents to their beloved teachers. Loved ones held hands with students, played with them on the swings, watched them climb trees, picked up the leaves and loved the grounds the kids themselves value so much. Seeing adults playing Math games, jumping rope while singing songs, reading to children, watching glazing of pottery, observing work in Woodshop, watching drawing in Art, and listening to rock bands practice, made it clear that our visitors were getting to see many of our special programs in action. Some guests



We were happy to find this scene in the Weaving Room, as Mary Courney Templeton finished her time-intensive and much loved project in time to tie off her weaving with her visiting grandfather.

ALUMNI CONNECTIONS

Sally Strawbridge Magneson, '42

My mind is filled with wonderful memories of my school days. I remember lying on the porch deck outside our classroom during lunchtime with my classmates as our teacher read *Moby Dick* to us, which we all enjoyed. In fact, being read to after lunch no matter what grade we were in was a wonderful tradition. When the teacher stopped reading at a crucial spot in the story at the end of the hour we desperately wanted her/him to continue. I truly believe being read to will inspire children to read.

Our dairy farm along the Merced River (flowing from Yosemite) is now organic, with our son Scott managing it. We have about 750 cows. We have invited around 100 Paly High students over seven years to visit our farm.



Sally Strawbridge Magneson and husband take a break on a hike, amidst poppies.

Here they learn about farming and saving farmland from development, as well as have the chance to hear our Japanese-American neighbors speak about going to internment camps during WWII.

Regarding my family, Charlie and I have been married for over 60 years. We have seven children: Leslie Chiles, now retired, worked with senior programs in Sacramento; Nancy Cassidy is a singer and works with Klutz books in Palo Alto; Robin Center, works at Camp Lotus and is an artist in Coloma; Scott works on our farm in Ballico, John does media for Merced County Schools; Mark works for the Fish and Wildlife Service in Arcata; and Eric was a kayaker and white water rescue

instructor and is now a building contractor in Placerville. In addition, we have eleven grandchildren and four great grandchildren. It keeps us busy just keeping up with it all!



Daniel Frishman

Daniel Frishman, '60

Many careers and moves over my lifetime. For the last six years I have sold real estate. My wife and I live on an island in the woods. I plan to retire in September and have some fun. Many fond memories of Peninsula. Friends, please write if you feel like it.



Steven Marcus

Steven Marcus, '67

Retired and living in Santa Rosa, California with my fiancé, Sue Lueth.

My daughter Robin Lane Marcus (22) is living and studying at Job Corps. on Treasure Island in San Francisco to be a Certified Medical Assistant and my other daughter Zoë Jasmyn Marcus (21) just graduated from Mills College in Oakland with a Major in Music and Minor in Nursing.

We finally sold the house across the street from Peninsula School in 2008...the new owners basically tore it down and built a new house on the same foundation...another Eichler bites the dust!

Max Spector, '89

I live and work in San Francisco, a graphic designer at a small studio, and occasional instructor at the Academy of Art. I got married this year, with several Peninsula friends and family in attendance, including five of my groomsmen and my brother Alex. It's been fun and gratifying to stay connected with the school as well, helping out with layout and design for the past few seasons.



Max Spector and his wife Michaela.

Erin Dorn, '92

I have been working in the major donor fundraising department for KQED for the last four years and was recently promoted to Database Specialist. I have also been taking art history courses for the last several years and was just accepted to UC Davis where I will pursue a Master's degree in Art History beginning this Fall.



Erin Dorn, '92, pictured with fellow classmates at last year's Spring Fair Reunion.



Pictured across these five photos are the items, created out of clay by 7th graders, representing the planet and human history from the beginning through 2012.

TEACHING & LEARNING

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saw as relevant, and what they saw as the narrative of the human experience. Because they had chosen which events to recreate in clay, we had some unusual and meaningful additions and omissions to our timeline. This also became a wonderful opportunity to talk about what was depicted and why as well as what was not present and why.

The children were heartily engaged. The power of creating the killing ovens of Auschwitz in a physical form brought the awareness of that horrible time to a visceral level of understanding. The creative process takes the child through a very rich bounty of ways to think about something. So often we experience history as a story in a book or movie, but to create ‘trench warfare’ the child is thinking more precisely: “What did the trench look like? How do you get in and out of it? How far does your gun reach? Can

you see the people on the other side? What happens to the fallen soldiers?” Furthermore, 7th grade is a time when we start to explore the world of metaphors and symbolism in literature, and this particular project provided ample opportunities for students to explore ways to symbolize their chosen events. The enrichment of the learning is effective and strong with this type of collaborative teaching and learning. We both look forward to doing this project again in the spring!

NEW & FAMILIAR FACES

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was reminiscent of her childhood home in Mariposa, near Yosemite National Park. She soon began substitute teaching at Peninsula before joining the Childcare team. Engaging, energetic and patient, Chrissy has been able to use her gentle good humor and bright smile to encourage sometime reluctant students. Her goal for the year is to help create a safe place for students to figure out how they interact with each other and work on building those relationships.

David Rowe has been a Peninsula parent for the past four years and is now an assistant in Graceann’s classroom. This year he will finish his bachelor’s degree in Child and Adolescence Development at California State University, San Francisco. David joined Graceann’s classroom full of enthusiasm with a desire to both teach and learn. His friendly, engaging demeanor is welcoming to kids and adults alike. His open, gentle, and flexible approach encourages kids to be comfortable and cooperative in their work and play. He is hard-working and a quick study. He has a lot to contribute from his previous work

experiences and is excited to be fulfilling his dream of teaching.

Stuart Sussman joined Josie’s classroom as an assistant teacher after serving as a substitute teacher at Peninsula last



David Rowe

year. He graduated from the University of Pennsylvania with a bachelor’s degree in Contemporary American Literature. A current parent of twin girls in Graceann’s class, Stuart says he was pulled into the “Peninsula vortex” when he moved from San Francisco



Stuart Sussman



Aaron Zonka

and became neighbors with Pam Law, another current Peninsula parent, and Josie. He has already made an impression on the class with his creativity, attentiveness, and natural ability to connect with kids individually.

Aaron Zonka, now Roger’s assistant and a past Summer School teacher, is no stranger to Peninsula. He graduated in 2000 along with fellow faculty members Molly Carr and Brian Adams. Aaron returned to the west coast after attending the School of the Museum of Fine Arts and Tufts University, both in the Boston area. As a former student of Roger’s during his time at Peninsula, the irony is not lost on Aaron that he is now Roger’s teaching

assistant. In many ways, Aaron’s own passion for art and art-making took root in that class, and he now enjoys inspiring and watching that creativity take hold of his own students.



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PARENTS GIVING FROM THE HEART

by *Andromeda Garcelon*

IN THE DEVELOPMENT, alumni and archives office at Peninsula we are lucky enough to hear amazing stories from alumni, former staff, and PALS (Parents of Alumni Students), as well as our current families. These are accounts of how the school has affected their lives and why it is important to each individual. I love what Peninsula offers to its students and families, and am heartened to find it has been providing that for decades, since its founding in 1925. The staff are always working to support the magic that still occurs seamlessly everyday; the joyous childhood, love of learning, and continued community building. I know all our families support this too, but



Many members of the Peninsula Parents Band and fellow parent musicians playing live music for this year's 'Band Together' Annual Giving Campaign kick-off. Yet another example of Peninsula parent initiative.

this point has been made brilliantly clear this fall, in a very touching way.

Our current 8th Grade class parents have made an amazing demonstration of their love and support for Peninsula in an historic way. Totally inspired and dreamed up by a parent, and then executed by the whole class, this group of parents decided to lead off this year's

Annual Giving by joining before the campaign had even kicked off! By September, **100% of the Class of 2013 families had joined the Annual Giving Campaign!**

Paraphrasing the words of the authors of this idea, they are hoping to start a new tradition of 8th grade families as leaders in our yearly fundraising efforts. Their intent was to make a meaningful thank you to Peninsula School in the last year of their child's time here, by inspiring the community to band together and financially support this incredible school. They were hoping not only to make a real statement that would help the school in this campaign, but also show supporters from our extended community what strength and enthusiasm exist here. These families remind me that the camaraderie and community created at Peninsula are among our greatest traits, and that it is worth standing up and supporting Peninsula and all that we love about this school. Thank you, Class of 2013 parents!

Please contact Andromeda at andromeda@peninsulaschool.org for more information about the articles, if you need additional copies of News Notes, hope to add someone to the mailing list, or no longer wish to receive future mailings from us.

EDITOR: ANDROMEDA GARCELON • WRITERS: MEL CARVALHO, ELIZA THOMAS, KATHY KOO, TESS PEPPERS, ANDROMEDA GARCELON • PHOTOGRAPHERS: TESS PEPPERS, IZUMI UENO, PAIGE PARSONS, PENINSULA SCHOOL ARCHIVES • LAYOUT: MAX SPECTOR