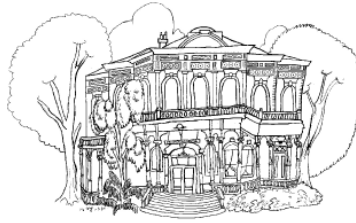


NEWS



NOTES

FALL 2010



Maida Kasle

MAIDA REMEMBERED

MAIDA KASLE, A DEARLY LOVED kindergarten teacher at Peninsula School from 1971-1993, died on Thursday, October 28, 2010, at the age of 92. Maida was the mother of Judy Kasle (long time caretaker and staff member), Lisa Kasle, and Wendy Kasle ('70) and the grandmother of Paki Kasle-Muthig ('90) and Jasper Kasle-Muthig ('94). The family is planning a Peninsula School memorial and art show in 2011. Please e-mail Maida's daughter Judy at twmuthig@att.net for more information. They have asked that in lieu of flowers donations be made to Peninsula.

In her personal life, Maida was always an artist, a great friend and mother, a traveler, a student of the world, and of course, a natural teacher. She would share stories of her travels, and invite folks to her art shows. She always nudged others to enjoy art and artifacts and to follow their passions as she did. She could truly see the future artist in a 5 or a 45 year old.

Maida joined the Peninsula community first as a parent in 1961 and then joined the

Continued on page 6

BUILDING LIVES, BUILDING DREAMS

A Message from Stacy Dryer

"Dreams are illustrations ... from the book your soul is writing about you."

—MARSHA NORMAN, AMERICAN PLAYWRIGHT, DRAMATIST, AND PULITZER PRIZE WINNER (1983)

DREAMS SIT AT THE HEART of almost every triumphant moment, every great discovery, every humanitarian vision, every epic journey. Cultivated properly, dreams become our roadmap to realizing and expressing the best and most beautiful parts of ourselves.



Peninsula School's timeless Big Building as photographed by Stefan Baerle.

It may sound cliché to say that Peninsula School helps students in *building dreams*, yet it is one of the aspects of a Peninsula education that sets it apart from so many others. Each year, Peninsula students come to their learning experiences with passion, joy, and a sense of limitless possibility, and in that space, they learn about themselves and their dreams.

Grounded in nature, Peninsula's campus seems to spring from idyllic visions of what an educational environment can, and dare I

Continued on page 5

LONGTIME TEACHERS TO RETIRE

JERRY HEARN, WHO BEGAN TEACHING here in 1969, feels there is a wonderful group of new teachers and that it is time to turn over the reins. It is important to note that Peninsula has been a part of Jerry's life almost as long as he can remember, and will continue to be for years to come.

He attended Peninsula's nursery in 1947, and then found this school again in his twenties, coming back to teach and help children follow their curiosity and their natural love of learning. He has worn many hats at Peninsula, from woodshop teacher and Buildings and Grounds crew, to eighth grade teacher, and everything in between. He built, learned, taught, mentored, loved, laughed, played music, and most of all, cared for the students and this school throughout these years.

Lest you fear that he will haunt these grounds no longer, know that his grandchildren have just started their time at Peninsula, so you can expect to see him volunteering and at all the big events, even when this year is over. Peninsula is a part of his life, just as he has been a part of so many of our lives, and that is not going to change. Since the rest of his family will still be in daily attendance, not to mention his friends and those he has mentored over the years, we can count on continuing to see him on camping trips and offering Choices. He looks forward to an exciting final year and then two more roles at Peninsula, former teacher and current grandparent extraordinaire!

JAN GRISELL'S NAME IS SYNONYMOUS with the nurseries at Peninsula. Nursery has always

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NEW STAFF, FAMILIAR FACES

The staff at Peninsula School is what makes this place so amazing, and this year is no exception. We are happy to announce the familiar faces of Patty Moran, Anne Adams, and Abby Chen returning to Peninsula in new roles. Patty previously assisted in Nursery Blue and Josie's. This year she is happily reunited with the Nursery Blue class. Anne was on staff in various capacities throughout the 1990's and has come back to us as an assistant in Elizabeth's for the morning table time. In addition to working in the main office half time, Abby joins the development team as an interim assistant.

HEAD TEACHER

Brian Adams

A significant part of Brian Adams' life took root at Peninsula School when he was very young. Development in intellectual and creative capacities a given, he has also grown in character and a deliberate sense of self into adulthood. Being around his teachers, his "heroes," at Peninsula gave him a sense of "what a good person is" and "how to act as an adult."

He recalls tenderly Lynne's passion and conviction, Garv's quiet wisdom and the way one feels safe around him, Roger's creativity and zaniness, Rebecca's prodigious energy, Travis' wizardry with the kids, Jerry's having been there for him at numerous critical junctures, and John's acting like a big brother relentlessly prodding him until he prodded back.

Brian imagined working at Peninsula School while still a student here and had even told people about it in high school. He became invested in the possibility around his senior year in college. Over the past two years, assisting in the 7th and 8th grade classes, he discovered something contrary to his childhood impression. Behind the image of "going with the flow," there is much planning, discussion, debate, and care that go into everything the teachers do and the way they individually consider every child.

He jokes about his personality differences inside and out of Peninsula School. "It is a really good work place for me; being surrounded by 100 screaming kids makes me



Brian Adams

more outgoing and talkative." This pied piper is at once fun-loving and serious about his work. Peninsula brings him back to what feels real and matters most. What we do here embodies "vitality and passion" by focusing on what's important—kids' relationships with one another and with teachers, the integrity of childhood, and kids' wholesome growth.

As much as a desire to teach, "preserving Peninsula" has informed Brian's decision to return. He sees that the culture of the area around the school has changed and along with it the population and their expectations. Still, he notices that, regardless of differences in background or changes with time, families come to Peninsula for the same reasons today as they used to – namely, honoring childhood and the importance of play, supporting the development of the whole child, emotionally, socially, and academically, valuing children as individuals, and an affinity for the tenets of Progressive Education. This makes it all the more pressing

to preserve this unique educational environment. Peninsula School is the one place Brian hasn't been able to stay away from for long, doesn't see himself tiring of, and hopes to stay until the end of time. It seems that Brian's Peninsula roots have never withered, and presently we witness the budding of fruit that has been twenty years in cultivating.

ASSISTANTS

Jason Cirimele

Like so many younger siblings, Jason Cirimele came to know Peninsula School before his time as a student, at age two, when brother Jesse began kindergarten. A year later, both he and mom joined the school roster: Jason in Nursery Green and mom, Carolyn, on staff, first as an assistant in kindergarten and later as the beloved music teacher. After graduating in 2001, Jason stayed connected by helping out at rock concerts and camping trips, and assisting in summer sewing classes.

He recalled becoming aware of his interests in music, drawing, and writing early on at Peninsula. Years later, making music, writing lyrics, recording, collaborating with other musicians, and performing locally or on tours have become the staples of his life.

Though excited about the prospect of

working in Roger's, Jason wondered if time for music would diminish. Then it dawned on him, with clarity, that Peninsula School has been the place where the music in him was nurtured into fruition. He came to see what Peninsula School meant to him and how much he got out of it. He reflects, "I spent so much time here. My journals from 1st grade on all lead to the same theme: seeds of my interests were planted, encouraged and grown here. . . . Now is an opportunity to be putting

energy back into the cycle. It was an honor to even be considered for the position, to be on this side, to give back."



Jason Cirimele

Continued on page 6

TOUCHING LIVES: THE DUVENECKS OF HIDDEN VILLA

by Paula Tuerk

A new exhibit at the Los Altos History Museum, *Touching Lives: The Duvenecks of Hidden Villa*, will chronicle the lives and achievements of Josephine and Frank Duveneck, residents of Los Altos Hills, who acted upon their vision of environmental stewardship, social justice, equality for underserved communities, and a progressive approach to education.

The exhibit will run from January 20 through June 27, 2011 at the Los Altos History Museum, 51 S. San Antonio Road in Los Altos. Among special events will be an opening reception on Sunday, January 23. A panel discussion, *Remembering the Duvenecks of Hidden Villa*, takes place on March 16.

Touching Lives: The Duvenecks of Hidden Villa will enable visitors to learn who Josephine and Frank Duveneck were personally. Examples will be given of the ways in which the Duvenecks reached out to children as well as Japanese Americans, Mexican Americans, Native Americans and Blacks in and beyond the San Francisco Bay Area. As social activists and Quakers, the Duvenecks aided World War II refugees in addition to Japanese Americans during and after the war. "Their hearts were there as well as their hands," said their friend, writer Wallace Stegner.

When you attend the exhibit, you will learn of Josephine and Frank Duveneck's early, privileged lives in Boston, and their move out west. "We lost our hearts to California. We never got them back," they said, so in 1929 they made Hidden Villa their permanent home. The Duvenecks'

commitment to preserving the environment and enjoying open space will also be explained. They were environmentalists before anyone had heard of the word. Today, Hidden Villa's environmental education programs teach concepts of ecology, care of the environment, and organic food production. For example, the exhibit will include a "discovery box" from Hidden Villa that walks children through the transition from farm to table.

Josephine and Frank Duveneck acted upon their desire to integrate children from a variety of backgrounds whose parents found wartime work in the Bay Area. In 1945 they established the country's first interracial sum-

mer camp at Hidden Villa, where "inner city and outer city (children) meet for two weeks . . . to feel the earth and see water and trees." According to Josephine, ". . . if one could get hold of children before prejudice intervened,

there might be a good chance to prevent its development." Summer camp continues today.

In 1925, Josephine Duveneck and other Stanford friends founded Peninsula School in Menlo Park, California. They wanted to offer children a progressive curriculum, where in addition to traditional academics, students could also learn to appreciate all ethnicities and experience individual creativity, independence, and the joy of learning. The exhibit offers examples from the early days of Peninsula School—a handmade yearbook, student crafts, photographs of plays and festivals, as well as current examples of an environment that today gives its students an educational alternative.

A variety of media describe Josephine and Frank Duveneck's lives and accomplishments. In a newly made video many people share their memories of Josephine and Frank including Duveneck family members, close friends, a camper and a Japanese American Hidden Villa camp counselor, Norman Mineta (former Secretary of Transportation and Secretary of Commerce), and a member of Hidden Villa's staff. In another area, a facsimile of the fireplace at Hidden Villa will include books about social justice that Josephine Duveneck read to visiting children. Two large replicas—the dining room where friends socialized and social issues were debated, and Frank Duveneck's blacksmith shop where he crafted children's toys and items from their home and the ranch—help to round out an understanding of life at Hidden Villa.

Committee co-chair Judy Dahl explains, "Our exhibit shows how two people can affect positive change by personally acting on their beliefs."



Beloved by children of all ages, Josephine Duveneck, founder of Peninsula School, was a natural educator of children and adults alike.

mer camp at Hidden Villa, where "inner city and outer city (children) meet for two weeks . . . to feel the earth and see water and trees." According to Josephine, ". . . if one could get hold of children before prejudice intervened,

The Los Altos History Museum is open Thursday through Sunday, noon to 4 PM. Admission is free. Visit <http://www.losaltoshistory.org/duveneck.html> for exhibit updates.

THE GREEN RIDERS

ON APRIL 22, 2010, the brother and sister team, known as The Green Riders, embarked on an epic journey across the country on electric bicycles. Oliver and Catherine Bock, both Peninsula School alumni from the 1960's, pedaled away from their childhood home in Palo Alto, California and headed southeast. Their journey's goals included the exploration of sustainable solutions being created all across this country.

The Bocks chose to ride recumbent electric bicycles for three reasons. Their aging bodies protested mightily when upright electric bicycles were proposed. Their necks, backs, butts, hands and shoulders all shouted "NO WAY" in harmony. After over 3,000 miles of pedaling, the Bocks have become recumbent bicycle converts, discovering that increased comfort is only one of the advantages. Recumbents are also more stable, give the rider a better view, and are really fast!! Secondly, they wanted to demonstrate that electric bicycles are a fun, practical *and* healthy way of getting around using a sustainable form



Alumni Catherine and Oliver Bock in their pre-Peninsula School days circa 1956

of transportation. Like many of us, Catherine and Oliver would not have taken this trip on pedal power alone, so the electric bikes were a good alternative. Lastly, the very cool appearance of their bicycles intrigued the people they met, and that curiosity helped to start conversations about the sustainability imperative upon which a livable future depends.

"For a couple of older, none too tech savvy people, we challenged ourselves with a leap into the social media palette of tools, available for building an electronic presence," said Oliver. The Bocks documented their journey on their blog (www.thegreenriders.blogspot.com), which provided entertaining, educational and inspirational content for the 'Cyber Riders' who joined the adventure. Oliver and Catherine found that people they met all across the country were coming to understand that sustainability is not only an environmental imperative but an economic solution. They realize that it holds the answers to rebuilding the American economy through the creation of green jobs, sustainable agricultural practices, and legislation that rewards sustainable social behaviors.



The Green Riders cycling cross country on electric bikes earlier this year to promote sustainable living

The bicycle ride ended in Washington DC where the Bocks met with Congresswoman Anna Eshoo who said, "You guys are like a Vitamin B shot!" What a compliment! Many people they met along the way or who were 'Cyber Riders' also signed a petition declaring that a livable future demands that each of us become a sustainability hero in our personal lives, in our communities, and in our engagement with democracy.

Oliver and Catherine Bock's trek found sustainability champions everywhere, whose stories and pictures they shared both through their blog and, later, at Peninsula School on November 20, 2010. They hope these presentations are contributing to ever increasing numbers of folks getting on the road towards a brighter sustainable future. They even brought electric bikes to Peninsula for people to try out, embracing experiential learning. It is nice to see they are continuing to use their adventures to promote awareness.

TEACHERS TO RETIRE

Continued from page 1

been a magical place at our school, and Jan has been a part of that magic all of her 34 years teaching here. Like many of our staff members, she first knew the school as a parent, sending her two sons, Tom, '80 and Jason, '81, through to graduation. Not long after her sons' arrival, realizing what an amazing school it was, she joined the staff.

While almost exclusively staying at the nursery level, Jan has held many positions and worked with many equally beloved teachers. She began as an assistant, getting to work with Jean Moses and Sylvia Stead among others.

Soon she became a head teacher in Nursery Green, where she passed many happy years with wonderful co-teachers Evie Plankinton and Chyerl Hoshida, and, of course, generations of little tikes. More recently, we think of her as part of Nursery Blue, teaching with Megan Hart. In every role, she has shared her love and wisdom about children and their development with parents, colleagues, and the kids themselves.

In Jan's tenure, she learned from her peers, and in turn has been an inspiring mentor. Her long history of starting Peninsula kids out on their journeys of self discovery and personal responsibility has been invaluable to our school, and it embodies a common trend at

Peninsula. Jan's calm caring nature is interwoven into the fabric of Peninsula and it is hard to imagine the school without her. Luckily, we still have this year to enjoy all she imparts.

We invite and encourage any interested students, alumni, parents, former staff, or current colleagues to send in your favorite stories, memories, or reflections of Jerry and Jan, as a way of honoring their time at Peninsula. You can email submissions to newsnotes@peninsulaschool.org or send ideas via mail to Peninsula School, 920 Peninsula Way, Menlo Park, CA 94025, ATTN: News Notes.

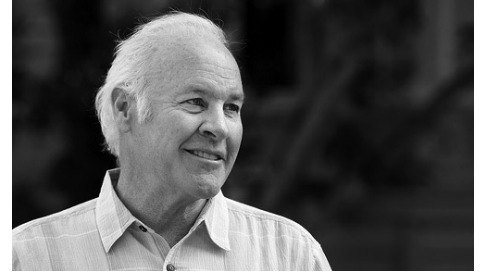
BUILDING DREAMS

Continued from page 1

say, should be. Although the world around us has changed in many ways since the school's opening in 1925, Peninsula's culture, philosophy, values, and haven-like essence have remained remarkably the same. Teachers here are not only educators to our students but also dear friends. This removes the typical hierarchical structure, which often keeps students from being active participants in the matter of their own learning, and simultaneously provides invaluable teachings about democracy and equality. Lessons about respect, choice, responsibility, social awareness, decision-making, compassion, and tolerance continuously supplement academic lessons, and help our students grow into the type of people who honor not only their own dreams but the dreams of those around them.

I think we all have memories of those special places and people who forever changed us. The ones that inspired us, awed us, and awakened us to something about ourselves that we had never before seen. Peninsula's staff members and Peninsula's classrooms and grounds are often *those* people and *those* places for our students and our alumni.

Vitali, the opera singer; Paz and Daniel, the stage actress and Broadway performer; Karyssa, the weaver; Summer and Jeff, the



Clockwise from top left: Vitali, the Opera Singer; Marc, the Photographer; Emile, the Teacher and Neurobiologist; Robin, the Restoration Ecologist.

published writer and children's book author; Victoria, the journalist; Brandon and Marc, the photographers; and Greg and Tim, the musicians, are just a few of the Peninsula graduates who can talk about dreams coming true in the realms of artistry and performance. Oliver and Catherine, the sustainability heroes (see article in this issue); Rebecca, the pediatrician; Robin, the restoration ecologist; Peggy, the acupuncturist; Chris, the CPR & First Aid Instructor; Holden, the environmental champion; and Shanti, the Harvard

and Stanford educated doctor who returned to her hometown of East Palo Alto to work in a clinic, are some of the many Peninsula alumni who can speak to their dreams of meaningfully serving and caring for those in our community and our world. Heather, Norina, Renee, Brian, Tanya, Jason, Saskya, Jerry, Elly, Livy, Holly, Vanessa, Sarah, Emile, Rachel, Maria, Megan, Barbie, Travis, and countless other alumni can talk about "paying it forward," and the beauty of being for others the kind of educators and "dream weavers" that their Peninsula teachers were for them.

To go out into the world and truly feel as though you have found your place in it is a wonderful thing. One might argue that it is the greatest gift of all. It is often said, "Home is where the heart is." Perhaps, that's why, for so many of our alumni, visiting Peninsula School—the place where their dreams began—feels so much like coming home.

If you'd like to help Peninsula School in "Building Dreams" this year, we invite you to use the enclosed remittance envelope to make a gift to our Annual Giving Campaign. Annual Giving allows Peninsula to keep tuition affordable for as many families as possible and to provide financial aid for those who otherwise could not afford to attend. Dreams should not be denied to any child due to lack of money. Thank you for helping to ensure that every child has an equal opportunity to attend Peninsula School, and to realize their dreams.



Clockwise from top left: Victoria, the Journalist and Author; Barbie, the Teacher and Weaver; Saskya, the Ecologist and University Professor; Greg, the Musician.

IN MEMORIAM

Alida Bockrath

Alida Bockrath, class of 1986, died of cancer on May 29, 2010. She was 38. Smart, funny, driven, beautiful, and willing, Alida was loved dearly and is remembered for her tremendous gift in painting, her zest for life, and her remarkable vision of what's possible. She followed her dreams and heart and lived with her complete self.

Nelee Wanner Langmuir

Nelee Wanner Langmuir, active Peninsula parent of two daughters, Debra '65 and Jennifer '74, passed in August, 2010.

MAIDA

Continued from page 1

staff as a kindergarten teacher in 1971. For the next 22 years she embraced, loved, listened to, honored, taught, and held hands of not only kids but also assistants and parents who came into and through her class.

Some physical mementos and particular practices have come to represent 'Maida the teacher'. First were the birthday banners she painted for every kid in her class, knowing how special it made them feel. Then, there is the broad easel, still in use in Josie's classroom and with room for a whole group of kids with brushes flying, which is referred to as "Maida's Easel" to this day. Memorably, she would help the kids make life-size "paper dolls," tenderly tracing the kids and talking to

them all the while, bringing out their personality and joy, and then encouraging them to use that to paint themselves uniquely. This last project was captured in the film, *Why Do These Kids Love School?*, in which the tooth-missing smiles and the giggle-brimmed eyes of her students demonstrate the beauty and care with which Maida held each child.

It is this paper doll-making moment, Maida's tending fully to a child in her presence, that stands as a metaphor of who she was as a teacher. "She honored the kids no matter how wild they were, and often they were quite wild," remembered one time assistant, Rebecca Reynolds. Beautifully summed up by Mikel Kovach-Long, Maida's long-time assistant, "She was everybody's favorite grandmother. You couldn't be around her without smiling, laughing or just feeling really good."

NEW STAFF

Continued from page 2

Livy Siegel

When Livy Siegel graduated from Peninsula School in 2001, having gone from Nursery Green through Lynne's, she chose to attend the big neighborhood public high school. She adapted to the environment, where some 'busy work' was simply a fact of life and teachers weren't accustomed to trusting students fully. Not letting the differences hold her back, she embraced school theater during sophomore year, found a new set of friends, and took pleasure especially in junior and senior year English. These experiences and interests informed her choice of studies at UC Davis, which were fun and easy for her. She double majored in English and Spanish, and lived her junior year in Madrid, Spain.

In describing Livy, competence, adaptability, independence, and great instinct with the kids come to mind. It has been noted that she jumps right in with the kids and spends a lot of time with them. Thus, this year, we find Livy is an integral part of the 6th grade classroom.

Possibilities for Livy's future include graduate studies, law school, or a teaching program. Presently, however, the 6th grade class is where she has chosen to be, exploring, learning, and thinking. She loved as a student,

and still remembers now, all the hands-on activities, projects, and studies she did in 6th grade. This once bright, witty, and confident youngster, who was also blessed with a quick sense of humor, has retained her winning qualities a dozen years later.



Livy Siegel



Scott McCracken

Scott McCracken

When you have an opportunity to get to know Scott McCracken, our new 7th and 8th grade assistant, you will see that he is someone who is keenly aware of his environment and his place in it, who quietly deliberates gaps between beliefs and practices, who takes interest and the time to figure and sort things out, and who is willing and wise enough to wait for

circumstances to evolve over time, one who is thoroughly drawn to Peninsula School and will help to strengthen it in turn.

Scott grew up in southern California and ventured north to Stanford for both his undergraduate and graduate studies, earning a B.A. in Human Biology and an M.A. in Education. He also holds a California Multiple Subjects (K-8th) Teaching Credential. Throughout college, he was involved in tutoring elementary reading in East Palo Alto, the first three years as a tutor and in the fourth year coordinating the program. This experience further motivated him to pursue a career in teaching.

As an assistant teacher, Scott is now doing all the things he used to only dream about. Though he himself is experienced in mentoring kids of different ages, he still is awed by how teachers at Peninsula work to focus on, reflect, and deeply understand the students. Moreover, he chuckled, "As I observed some kids playing a game of anagrams during library activity, I got a taste of just how much I will be learning from them!"

THE BLUE MILK CAPER (A.K.A. THE BMC):

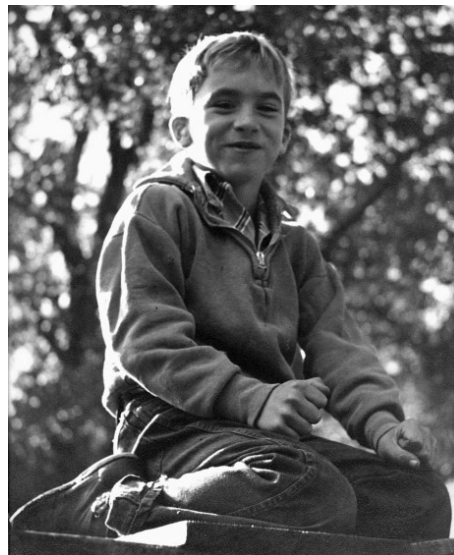
*A Story From the Old Days by
Holden Brink*

MY BROTHER WAS FOUR YEARS OLDER than I was and he and his friends were nice enough to let me play with them frequently, partly because I could throw a football well. It was fun for me, but there was a price: they occasionally set me up to get in trouble.

When I was about eight, Peter and friends liked to play with vegetable dye, the result being green tomato juice, red pancakes, etc. They wanted to get some dye into the milk served as part of Peninsula School's lunches. A syringe with dye in it might work quite well. This important matter was discussed with our family doctor (who happened to have four kids at Peninsula) and who, amazingly, thought it was such a clever idea that he gave my brother two syringes.

The next day, under oath of secrecy, I took one of the syringes to school loaded with blue dye. During lunch I secretly injected my milk and showed it to other students and the teacher, none of whom were much impressed.

That evening I was told by my older "friends" that I had done it wrong. What I



Holden Brink, alumnus, class of 1952, was the perpetrator behind the Blue Milk Caper back in the 1950's

needed to do was inject several of the small cartons that would then be distributed to 2-3 classes. To my "friends'" amazement, a few days later I made the necessary injections.

This time it was noticed. Milk deliveries were stopped for several days. Puncture holes were discovered in the cartons with blue milk. But I was never caught or even accused. I don't remember my brother's reaction nor that of the good doctor. I felt pretty smug about the whole thing. The prankster in me stayed pretty much dormant until my undergraduate years in college, when it again got out of hand...

*There's no place like home,
there's no place like home ...*

Peninsula School invites our entire community to join us in supporting our

Annual Benefit Auction

WELCOME TO THE EMERALD CITY

This year, the auction coordinators are *clicking their heels* and especially wishing for:

- » VACATION HOME RENTALS
- » ARTWORK
- » BOTTLES OF PREMIUM WINE
- » EVENT OR GAME TICKETS

We encourage all alumni, former parents, grandparents, and friends of Peninsula to contact the school's Development Director, Stacy Dryer, with your item donation ideas by **February 25, 2011** at stacy@peninsulaschool.org or 650-325-1584 ext. 12.

WHAT'S IN A PHOTO?

Last winter we sent out a holiday card to our alumni. We used a photo from 1962, when an unusual snow covered the campus, trees, Big Building and all. It conveyed a sense of quiet, calm, and peace. We are reprinting it here for you to see, with two others in the series. Many recipients remarked on the picture as being quite pretty, but we were the true beneficiaries, as we got to hear the comments and stories which the card sparked. Thank you to those who took the time to tell your stories. Here are a few of the memories people shared:

"I was actually in Woody's class when this happened. I remember she was

the one who took this picture. If I remember correctly, she was taking several pictures that morning."

"I loved the card with the photo of snow on the Big Building. I remember that snow

very well. We woke up in the morning and saw that everything was white and went to the end of the driveway and just stood looking at the Big Building and the trees at Peninsula. No one had tread yet on the Peninsula School grounds and it was so beautiful."

"Thank you for the card. I remember that snowy day well. The day before it snowed my friend and I were playing with a chemistry set. I accidentally spilled some 'potions' on the ground during our science play. The next morning when we saw the snow-covered school, we thought my spill was the cause!"





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ONE HUNDRED PERCENT

by Katy Dalglish

JUST WHAT DOES 100% ACTUALLY MEAN? Of course, in mathematics, a percentage indicates a way of expressing a number as a fraction of 100, and the media and sports worlds use phrases such as 'The players are giving 110% this afternoon' despite the fact that such statements do not make any mathematical sense.

At Peninsula School, in regard to our Annual Giving Campaign (AGC), 100% means that last year every single family at the

school participated in AGC. Wow! What a powerful statement from our current families!

To kick off the campaign this year, as is tradition, 100% of the Board has donated to AGC. However, inspired by last year's families, and in a show of support for Peninsula, 100% of the staff at Peninsula School has already donated to the 2010-2011 Annual Giving Campaign as well. This is an exciting and unprecedented beginning to our annual fundraising efforts!

I am 100% certain that Peninsula is the very best educational environment for kids; I see evidence of it every day. I hope that this year you will consider joining such a cohesive and supportive effort.



*Come join us for the
Peninsula School*

Spring Fair

Save the Date

MAY 1, 2011

11am to 5pm

If you would like additional copies of News Notes sent to family members or friends, please send us their names and addresses and we'll be happy to add them to our mailing list. If for any reason you would like to be removed from our mailing list, let us know and we'll discontinue our mailings to you. Please contact Andromeda at andromeda@peninsulaschool.org for more information about any of the articles.

EDITOR: ANDROMEDA GARCELON • WRITERS: ABBY CHEN, ANDROMEDA GARCELON, OLIVER BOCK
PHOTOS: ABBY CHEN, OLIVER BOCK, PENINSULA SCHOOL ARCHIVES, LOS ALTOS HISTORY MUSEUM • LAYOUT: MAX SPECTOR, '89